

Good Christian Men, Rejoice

Traditional
arr. Robin Beauchamp

♩=180

in 1

The musical score is arranged for a full orchestra and voices. It begins with a tempo of 180 beats per minute and a key signature of one sharp (F#). The score is divided into several systems of staves. The woodwind section includes Flute I-II, Oboe I-II, Bb Clarinet I-II, Bassoon I-II, F Horn I-II, and F Horn III-IV. The brass section includes Bb Trumpet I-II and Trombone I-II. The percussion section includes Timpani, Tambourine, Triangle, and Glockenspiel. The celesta and harp provide harmonic support. The vocal parts for Soprano and Alto enter at the end of the piece. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a pizzicato accompaniment throughout. The score is marked with various dynamics such as *f*, *mp*, *mf*, and *ff*. The piece concludes with the vocalists singing "Good".

9

Fl. I-II *mf*

Ob. I-II *mf*

Cl. I-II *mf*

Bsn. I-II *mf*

Hn. I-II *mf*

Hn. III-IV *mf*

Tpt. I-II *f*

Tbn. I-II *f*

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

S.
Christ - ian men re - joice. with

A.
Christ - ian men re - joice. with

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

9 10 11 12 13 14 15 16

17

Fl. I-II
Ob. I-II
Cl. I-II
Bsn. I-II
Hn. I-II
Hn. III-IV
Tpt. I-II
Tbn. I-II
Timp.
Perc. I
Perc. II
Perc. III
Cel.
Hp.
S.
A.
Vln. I
Vln. II
Vla.
Vc.
Cb.

heart and soul and voice;
heart and soul and voice;

17 18 19 20 21 22 23 24

dim.

Fl. I-II
Ob. I-II
Cl. I-II
Bsn. I-II
Hn. I-II (2.)
Hn. III-IV (4.)
Tpt. I-II
Tbn. I-II (mf)
Timp.
Perc. I
Perc. II
Perc. III (Tubular Bells)
Cel.
Hp. (gliss.)
S.
A.
Vln. I (arco, mf)
Vln. II (arco, mf)
Vla.
Vc. (arco)
Cb. (arco)

Fl. I-II
Ob. I-II
Cl. I-II
Bsn. I-II
Hn. I-II
Hn. III-IV
Tpt. I-II
Tbn. I-II
Timp.
Perc. I
Perc. II
Perc. III
Cel.
Hp.
S.
A.
Vln. I
Vln. II
Vla.
Vc.
Cb.

born! Christ is born! Je - sus Christ is born to - day;
Christ is born! Christ is born to - day;

pp f
pp f
arco

3
Cymbals
pp

32 33 34 35 36 37 38

39

Fl. I-II
Ob. I-II
Cl. I-II
Bsn. I-II
Hn. I-II
Hn. III-IV
Tpt. I-II
Tbn. I-II
Timp.
Perc. I
Perc. II
Perc. III
Cel.
Hp.
S.
A.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Christ is born to - day
Christ is born to - day

f
f
f
f
ff
ff
f
gliss.
mp
mp
mp
mp
mp
f
f
f
f
ff
ff
f
f
f
f
mp
mp
mp
mp
mp

39 40 41 42 43 44

Fl. I-II
Ob. I-II
Cl. I-II
Bsn. I-II
Hn. I-II
Hn. III-IV
Tpt. I-II
Tbn. I-II
Timp.
Perc. I
Perc. II
Perc. III
Cel.
Hp.
S.
A.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Christ is born to - - - - -
Christ is born to - - - - -

mf 6

6

45 46 47 48

49

Fl. I-II *mf*

Ob. I-II *mf*

Cl. I-II *mf*

Bsn. I-II a.2

Hn. I-II *mf*

Hn. III-IV *mf*

Tpt. I-II 1.

Tbn. I-II

Timp. *f* *mp*

Perc. I

Perc. II Triangle

Perc. III

Cel.

Hp.

S. day! Good

A. day! Good

Vln. I *mf*

Vln. II *mf*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

49 50 51 52 53 54 55 56

57

Fl. I-II

Ob. I-II

Cl. I-II

Bsn. I-II

Hn. I-II

Hn. III-IV

Tpt. I-II

Tbn. I-II

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

mf

mf

Christ - ian men re - joice with

Christ - ian men re - joice with

Glockenspiel

3

3

3

3

2.

1.

1.

65

Fl. I-II
Ob. I-II
Cl. I-II
Bsn. I-II a.2
Hn. I-II
Hn. III-IV
Tpt. I-II
Tbn. I-II
Timp.
Perc. I
Perc. II
Perc. III
Cel.
Hp.
S.
A.
Vln. I
Vln. II
Vla.
Vc.
Cb.

heart and soul and voice;
heart and soul and voice;

pizz.
f
pizz.
f
pizz.
f

65 66 67 68 69 70 71 72

73

Fl. I-II

Ob. I-II

Cl. I-II

Bsn. I-II

Hn. I-II

Hn. III-IV

Tpt. I-II

Tbn. I-II

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

pp \leftarrow *f*

fp *fp* *fp* *fp*

a.2

a.2

To Tub. B.

arco

tr

now ye_ hear of_ end - less bliss; Je - sus Christ was born for this!

now ye_ hear of_ end - less bliss; Je - sus Christ was born for this!

73 74 75 76 77 78 79 80 81 82 83 84

85

Fl. I-II *mp*

Ob. I-II *mp*

Cl. I-II *mp*

Bsn. I-II *mp*

Hn. I-II

Hn. III-IV

Tpt. I-II *mp*

Tbn. I-II *mp*

Timp.

Perc. I

Perc. II Cymbals

Perc. III Tubular Bells *f*

Cel.

Hp.

S. He hath o - pened hea - ven's door, and we are blest for ev - er - more.

A. He hath o - pened hea - ven's door, and we are blest for ev - er - more.

Vln. I

Vln. II

Vla. pizz.

Vc. *f* pizz.

Cb. *f*

85

86

87

88

89

90

91

92

93

Fl. I-II
Ob. I-II
Cl. I-II
Bsn. I-II
Hn. I-II
Hn. III-IV
Tpt. I-II
Tbn. I-II
Timp.
Perc. I
Perc. II
Perc. III
Cel.
Hp.
S.
A.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp 93 94 95 96 97 98

Fl. I-II
Ob. I-II
Cl. I-II
Bsn. I-II
Hn. I-II
Hn. III-IV
Tpt. I-II
Tbn. I-II
Timp.
Perc. I
Perc. II
Perc. III
Cel.
Hp.
S.
A.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
f
A
Christ was born for
Christ was born for

6
6
6

103

Fl. I-II

Ob. I-II

Cl. I-II

Bsn. I-II

Hn. I-II

Hn. III-IV

Tpt. I-II

Tbn. I-II

Timp.

Perc. I

Perc. II Triangle

Perc. III

Cel.

Hp.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

f

mf

mf mute

mf

f

f

mp

3

3

3

3

this!

Good

this!

Good

pizz.

pizz.

7

7

7

103 104 105 106 107 108 109 110

111

Fl. I-II
Ob. I-II
Cl. I-II
Bsn. I-II
Hn. I-II
Hn. III-IV
Tpt. I-II
Tbn. I-II
Timp.
Perc. I
Perc. II
Perc. III
Cel.
Hp.
S.
A.
Vln. I
Vln. II
Vla.
Vc.
Cb.

open
mp
open
a.2
mp
mf
pp
mf

S.
Christ - ian men re - joice With heart and soul and voice!

A.
Christ - - ian men re - joice With heart and soul and voice!

111

112

113

114

115

116

117

118

119

Fl. I-II
Ob. I-II
Cl. I-II
Bsn. I-II a.2
Hn. I-II
Hn. III-IV
Tpt. I-II
Tbn. I-II
Timp.
Perc. I
Perc. II Cymbals
Perc. III
Cel.
Hp.
S.
A.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Sleigh Bells

Calls you one and calls you all news! news! news! good

Calls you one and calls you all news! news! news! good

pizz. arco
pizz. arco
arco
arco

119 120 121 122 123 124 125 126

f

This page of a musical score covers measures 127 to 134. The instruments and parts are arranged as follows:

- Fl. I-II:** Flute I and II, starting with a five-measure rest and then playing a melodic line with a trill.
- Ob. I-II:** Oboe I and II, playing a sustained harmonic accompaniment.
- Cl. I-II:** Clarinet I and II, mirroring the flute part with a five-measure rest.
- Bsn. I-II:** Bassoon I and II, playing a low harmonic accompaniment.
- Hn. I-II:** Horn I and II, playing a sustained harmonic accompaniment.
- Hn. III-IV:** Horn III and IV, playing a sustained harmonic accompaniment.
- Tpt. I-II:** Trumpet I and II, playing a sustained harmonic accompaniment.
- Tbn. I-II:** Trombone I and II, playing a sustained harmonic accompaniment.
- Timp.:** Timpani, playing a rhythmic pattern with a triplet in measure 130.
- Perc. I:** Percussion I, with a "To Tamb." instruction in measure 127.
- Perc. II:** Percussion II, with a "Cymbals" instruction in measure 133.
- Perc. III:** Percussion III, playing a sustained harmonic accompaniment.
- Cel.:** Cymbal, playing a rhythmic pattern.
- Hp.:** Harp, playing a rhythmic pattern.
- S.:** Soprano, with the vocal line "news!" in measure 127.
- A.:** Alto, with the vocal line "news!" in measure 127.
- Vln. I:** Violin I, playing a melodic line with a seven-measure rest.
- Vln. II:** Violin II, playing a melodic line with a seven-measure rest.
- Vla.:** Viola, playing a sustained harmonic accompaniment.
- Vc.:** Violoncello, playing a sustained harmonic accompaniment.
- Cb.:** Contrabass, playing a sustained harmonic accompaniment.

Measures 127, 128, 129, 130, 131, 132, 133, and 134 are indicated at the bottom of the page.

135

Fl. I-II
Ob. I-II
Cl. I-II
Bsn. I-II
Hn. I-II
Hn. III-IV
Tpt. I-II
Tbn. I-II
Timp.
Perc. I
Perc. II
Perc. III
Cel.
Hp.
S.
A.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *f*
a.2
mf *f*
mf *f*
mf *f*
a.2
ff a.2
ff
mf
6
Tambourine
To Glock.
f
A
Christ was born to save! Christ was born to
Christ was born to save! Christ was born to
mp *f* *div.*
mp *f*
mp *f*
mp *f*
mp *f*
6
mp 135 136 137 138 139 140 141 142 143 144

145

Fl. I-II
Ob. I-II
Cl. I-II
Bsn. I-II
Hn. I-II
Hn. III-IV
Tpt. I-II
Tbn. I-II
Timp.
Perc. I
Perc. II
Perc. III
Cel.
Hp.
S.
A.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
mf
mp
mp
Triangle
3
3
3
3
save!
save!
arco
mp
arco
mp
mp
arco
mp
mp
mp

153

Fl. I-II
Ob. I-II
Cl. I-II
Bsn. I-II
Hn. I-II
Hn. III-IV
Tpt. I-II
Tbn. I-II
Timp.
Perc. I
Perc. II
Perc. III
Cel.
Hp.
S.
A.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Christ - ian men re - joice

Christ - ian men re - joice

arco

gliss.

p

153 154 155 156 157 158 159 160

161

Fl. I-II *f*

Ob. I-II *f*

Cl. I-II *f*

Bsn. I-II *f*

Hn. I-II *f*

Hn. III-IV

Tpt. I-II

Tbn. I-II

Timp.

Perc. I. *mp* *p*

Perc. II

Perc. III Glockenspiel

Cel. *f*

Hp.

S. News! News! News! Good News!

A. News! News! News! Good News!

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

161 162 163 164 *mp* 165 166 167 168 169 *f* 170